

## PROFILE

Inventive communications designer with a background in the fine arts. Well versed in fundamental print and web design principles. Especially excited by brand strategy and user experience for the cultural sphere, applied to both print and interactive environments.

## EDUCATION

Completed

**School of the Art Institute of Chicago** 6.10  
Bachelor of Fine Arts (BFA)  
Visual Communication Design, Visual Critical Studies.

**SAIC Early College Program** 6.04 / 6.05  
Studied Painting and Graphic Design, respectively.

**BEN KODITSCHEK**  
Creative designer

## EXHIBITIONS / LECTURES

Presented

**Refresh Chicago** 5.10  
Lecture Presentation.

**The Design Show** 5.10  
Design Portfolio Presentation at SAIC Sharp Building.

**Showtime at the Dig Site** 4.10  
Visual Critical Studies Symposium  
Thesis Presentation and Panel Discussion. – SAIC McClean Center

**BFA Show** 3.10  
Exhibition / Performance at SAIC's Sullivan Galleries.

**ArtBash 2007** 5.07  
Large scale installation in SAIC's Base Space.

## CONTACT

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## AFFILIATIONS

American Institute of Graphic Arts (AIGA)

Society of Typographic Arts (STA)

Refresh Chicago

## EMPLOYMENT

Duration

**Sarma Creative** 9.10 – now  
Contract Designer  
Worked on a team and individually to design and develop websites and web applications of various sizes.

**SALVO NFP** 5.08 – 8.10  
Volunteer Designer  
Developed art on Track brand identity, designed and wrote event website, oversaw application of brand across print promotions, and social media marketing.

**Katrin Schnabl** 8.09 – now  
Freelance Designer  
Designed and developed portfolio and custom e-commerce platform for artisan fashion design label.

**50,000feet, Inc.** 5.09 – 8.09  
Interactive Design Assistant  
Worked with a team and one on one with art director on projects such as website design and development, user experience, web marketing, corporate identity development, illustration.

**AssociaDirect** 5.08 – 8.08  
Web / Graphic Design Assistant  
Worked alongside art director on projects such as identity development brochure design, website design, and book building.

C.V.

## SOFTWARE / MARKUP

Actionscript3/Flex  
Adobe CS (2,3,4,5)  
Drupal  
ExpressionEngine  
JavaScript/jQuery  
PHPMySQL  
Processing  
Subversion  
Valid HTML/CSS  
Wordpress  
XML

## RECOGNITION

Received

**Print's 2010 Regional Design Annual** 12.10  
**How's 21st Annual Promotion design awards** 10.10  
**STA Archive** 9.10  
**ADC 89th annual Awards** 4.05